

FOR IMMEDIATE RELEASE
December 23, 2009

Masterpieces of Canadian Art Come to the Esplanade in New Art Gallery Exhibition

MEDICINE HAT, AB – The Esplanade Art Gallery is pleased to announce the opening of **Landmarks** - a touring retrospective exhibition by Order of Canada painter Dorothy Knowles. **Landmarks** is on display until Feb. 14, 2010.

“...she was the only landscape painter I came across...whose work tended towards the monumental in an authentic way.” (Clement Greenberg)

Influential New York art critic Clement Greenberg’s description of Dorothy Knowles’ paintings in 1963 accurately predicted the large and distinguished body of work that Dorothy Knowles has produced – and continues to produce – over the last sixty years.

This touring retrospective of Dorothy Knowles, one of Canada’s most distinguished living painters, displays the vast range of her expansive and expressive landscapes of prairie, lake, river, mountain and sky. Curated by Terry Fenton, former director of the Edmonton Art Gallery and the Mendel Art Gallery, the exhibition features 30 paintings and drawings by the Saskatchewan based artist, and is toured by the Moose Jaw Museum & Art Gallery.

In his essay for the exhibition, curator Terry Fenton writes of Dorothy Knowles: “She goes about painting as a job of work, but that job draws upon a rare, intuitive capability. She has painted many paintings and among them are masterpieces of Canadian art.”

Dorothy Knowles’ paintings have been featured in solo exhibitions across Canada and in New York, and are held in numerous private, public and corporate collections throughout Canada. In 2004, she was awarded the Order of Canada, and in 2006 Canada Post honoured her work with two new stamps in its ongoing Art Canada series. She is featured in the film, *Between the North Pole and New York City*, a television documentary covering five decades of the famed Emma Lake Artists Workshops in Saskatchewan.

Meet Dorothy Knowles and curator Terry Fenton on Sunday, Jan. 24th from 12:30 p.m. to 2:30 p.m., during the public reception for the exhibition with an artist and curator talk at 1 p.m.

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For further information, interviews and images, please contact:

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